

Regents will vote on contract, cuts Saturday

By CHRIS MANGEN

Two controversial UNO issues may be resolved Saturday. The Regents will meet at Regents Hall in Lincoln to consider the contract approved March 23 by the American Association of University Professors (AAUP). They will also decide the fate of the Writers Workshop, the Teaching the Hearing Impaired Program and the Black Studies Department.

Chancellor Del Weber said Tuesday he is hopeful the Regents will approve the contract between the AAUP and the administration.

If that happens, he said he thinks the Regents will decide not to cut academic programs.

The UNO administration had proposed the elimination of the Writers Workshop and the Hearing Impaired Program and the changing of the Black Studies Department to a program. The proposed action was to pay for cuts ordered by the Regents, in case the AAUP asked the Commission on Industrial Relations to settle its salary dispute for 1983-84. The commission ordered a 6.6 percent raise for the 1982 year.

A union member told The Omaha World-Herald the contract agreed upon by the AAUP and the administration calls for an

8 percent raise over 1983-84 and 1984-85. Janet West head of the UNO AAUP, and university officials have declined comment.

Richard Duggin, head of the Writer's Workshop, said he is confident the AAUP contract will be approved and the workshop will not be cut by the Regents Saturday.

But he said the talk of cutting out the program has already caused "irreparable damage."

"For the past 11 years, this institution hasn't shown the kind of support necessary to get this program on its feet," he said.

Duggin said for the past year, since consideration of eliminating the workshop began, the department has had trouble recruiting new students, and the morale of students and faculty members has been hurt.

He said he is upset the controversy has dragged on for so long.

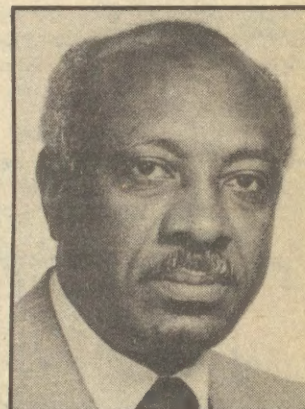
"There's no way you can plan long range when things go the way they have," he said.

West agreed that damage caused by talk of cutting programs "is probably irreparable."

She said several faculty members have left because their jobs were threatened. One of those leaving is Barbara Luetke-Stahl-



Schwartzkopf



Lafontant

man, who heads the Teaching the Hearing Impaired Department. She has not yet resigned, but has accepted a job at Northern Illinois to head the hearing impaired program there beginning next fall.

"They're going to have a terrible time finding someone to head a department that has been fingered in that way," West said. Luetke-Stahlman said qualified people are available, but said it will be no secret the department has had "a pretty rocky history."

Regent Edward Schwartzkopf said the delay in deciding the programs' fate should have been advantageous to the departments because it gives them more time to defend themselves.

"Just like war between countries, as long as you are around the table talking, you are better off," he said. "If we talk for 10 years, at least they'll still be around."

Julien Lafontant, head of the Black Studies Department, said the department should be changed to a program whether the University needs to make cuts or not.

"It was a proposal made by a majority of the faculty members, and if the Board of Regents doesn't make the change from department to program, I don't know why unless it was influenced by members of the Black community," he said.

Members of the Black community, including members of the Task Force to Save the UNO Black Studies Department, have called for the department to remain unchanged.

Task force members say if the department becomes a program, it would be easier for the administration to eliminate it entirely. Lafontant says the move will strengthen the department.

"They don't talk about issues; they are attacking me," he said. "I have invited them to call and talk to me any time, but they never do because they do not have a sound argument."

"They're just making a lot of noise," he said.

Mary Mudd, a spokesman for the task force, said she hopes the Regents will keep the Black Studies Department intact, because that is what the community wants. She said she expects a delegation to attend the Regents meeting.

Lafontant said he wasn't upset the Regents had taken so long to decide the issue. "I'm a very patient person," he said. "They want time to think about it, that's OK with me. I would hope that they would make the right decision."

"No question, it has dragged on for a long time," Weber said. But he said he didn't think that was the fault of the Regents or the Union.

"The shame of it is that a university has to come down to a labor-management adversarial struggle," Duggin said. "The university should exist to prepare students and to do research, but it's becoming more like big business," he added.



She's out of there

Kenneth Jarecke

UNO's Jackie Beedle applies the tag on College of St. Mary's A.K. Circo at third base. Circo was called out in the first game of a double header swept by UNO. Wet conditions forced the games to be played on the Astroturf of Caniglia Field. See story, page nine.

Budget woes could spoil record year for speech team

By ANNE WALSH

It started with the good news.

The UNO forensics team qualified a record 10 team members for the National Forensics Association (NFA) tourney, to be held April 26-30 at Statesboro, Georgia.

Then came the bad news.

Due to budget constraints, not all students who qualified may be able to make the trip.

According to Connie Boysen, graduate teaching assistant in the UNO communications department, the speech team still needs \$500 to attend the NFA.

"If the money doesn't come through, we'll have to cut people," she said. "We'll cut those who qualified for the least number of events."

Throughout the '83 fall semester and the '84 spring semester, speech team members competed in 12 tourneys.

Students participated in 10 different categories in each tourney. Of the students who qualified for the NFA, three students are eligible to compete in five or more categories.

Bryan Howell, an undeclared freshman, heads the list after qualifying in six events. Both

Pegeen Reilly, freshman political science major, and John Ryan, a junior in education, will compete in five events.

Despite the banner year, budget problems continue to plague the team, Boysen said.

The forensics team operates on a \$7,000 budget allocated by the University, she said. The money pays travelling expenses, plus tourney entry and judging fees.

Boysen estimates that each tourney costs \$200 for fees alone. Meals were once included in the budget, but now only one "celebration dinner" after each of the tourneys can be paid for with existing funds, she said.

Student Government funded an additional \$1,513 to help defray the cost of the Georgia trip, said Fred Naumann, graduate teaching assistant in the UNO communications department.

"They gave us exactly what we asked for, but we're still scrambling to get money," he said.

Boysen said she has contacted the communications department chairman, the dean of the College of Arts and Sciences and the associate

vice-chancellor for academic affairs to request additional university money, but no additional funds are available.

"It's a good thing we're a speech team, because we've been talking to a lot of people," Naumann said.

Duane Aschenbrenner, UNO forensics coach and professor of communication, said the forensics budget has declined steadily during the past 12 years.

"In 1972, our budget was \$12,000 and now it's \$7,000," he said, "and prices have more than doubled."

Aschenbrenner said the UNL forensics budget in 1972 was \$3,000, but has increased to \$15,000.

Jack Kay, UNL professor of speech communication, said that of 22 NFA qualifiers, 15 students from UNL will make the trip to Georgia.

The team has requested an additional \$5,000 from the UNL College of Arts and Sciences to help pay for the NFA, plus three other post-season tourneys.

If the entire funding request is approved, Kay

said, the team will fly to Georgia, "but at this point we don't know... I have a van reserved."

Boysen said the UNO team might try to arrange bus transportation with several smaller schools, or rent a van.

"When it's a national tournament, it should be a reward to students. We shouldn't have to stay at the cheapest hotel on the books and live on \$9 a day," Aschenbrenner said. "It'll be kind of disgusting if they (UNL) fly."

Kay said the UNL budget also funds a debate team. According to Aschenbrenner, UNO doesn't have enough money to form a debate team.

Despite the budget problems, Aschenbrenner said UNO's 24-member team was good enough to win a record 97 trophies this year.

Since many of the winners are freshmen, Naumann said he expects the trophies to continue.

Other NFA qualifiers are: Mary Ann Cornett-Danielson; Fred Naumann; Sharvonna Williams-Ballard; Tracy Wennsman; Jerry Shavlik; Lysa Ellington and Chris Krof.

Dick Gregory follows provocative, often costly path

By Richard Denton

Comedian. Human rights activist. Recording artist. Actor. To achieve one of these titles would be impressive. Achieving all of them has led Dick Gregory down a provocative, often costly path.

He will appear Tuesday, April 17, at 7:30 p.m. in the Milo Ball Student Center Nebraska Room.

Gregory began his career as a comedian. His unique comedic approach was designed to make people think, as well as laugh. When Gregory became popular, he used his newly acquired fame to promote social causes.

The outspoken comic opened many doors for black entertainers in the early '60's, but after numerous jail sentences for his participation in civil rights demonstrations for Martin Luther King Jr., Gregory found himself barred from the entertainment industry.

Today, Gregory continues his struggle for human dignity. In 1974, he ran from Chicago to Washington, D.C., to call attention to world hunger. A self-taught nutritionist, Gregory's fasts have



Outspoken . . . Dick Gregory, comedian and civil rights activist, will speak at UNO Tuesday.

become legendary. He uses them to symbolize human suffering.

In 1980, Gregory journeyed to Iran and consumed a liquid diet for 145 days as he prayed for the release of the American

hostages.

He met with Ayatollah Khomeini to discuss world peace, and was the last person from the West to talk with Khomeini.

Gregory then went to England to help the IRA hunger strikers. Although he arrived too late to help, the experience influenced his medically supervised fast in New Orleans in 1981. Gregory proved that fasting could be safe and effective, without the loss of life.

Gregory is the author of nine books. His most recent, "Natural Diet for Folks Who Eat: Cooking With Mother Nature," is based on his fasting experience.

His controversial autobiography, "Nigger," brought him critical acclaim as a writer and social theorist. The book provided a depth and understanding of Gregory's often misunderstood efforts to create an awareness of the hypocrisy within society. Though difficult to label, Gregory is, as he says, "for the people."

A reception will follow the lecture in dining room A of the Student Center. Tickets are \$2 for students and \$3 for non-students.

Three faculty to be recognized at Honors Convocation Sunday

Three UNO faculty members will be honored with 1984 "Excellence in Teaching Awards" during the annual Honors Day Convocation at 2:30 p.m. Sunday, April 15, in the Student Center Nebraska Room.

Maurice W. Conner, professor of foreign languages, Patricia A. Kolasa, assistant professor of teacher education, and Donald E. Shult, professor of physics, are the recipients. Each will receive a plaque and a \$1,500 award funded in part by the Amoco Foundation Inc.

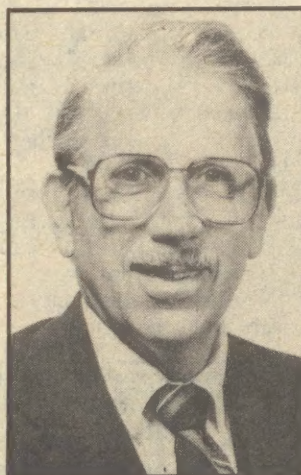
Approximately 60 students will also be honored at the convocation for academic achievement.

The three recipients of Excellence in Teaching Awards were nominated by UNO faculty, students and alumni. They were selected for distinguished performance in classroom teaching, teaching performance outside the class-

room in informal or formal counseling/advising of students, teaching related service to the University and to the community, and scholarly and creative activity.

Conner joined UNO in 1971 and received his doctorate from the University of Nebraska in 1973. He is extensively published in the area of foreign language education and active in national and state professional associations. He was named the 1982 Outstanding German Teacher in Nebraska by the state chapter of the American Association of Teachers of German.

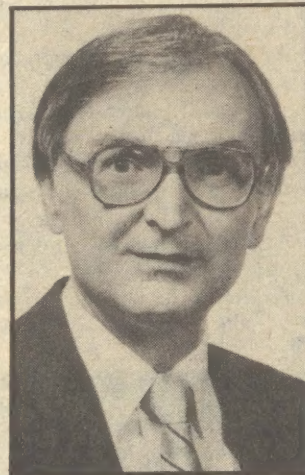
During the summer, Conner advises students and serves as assistant dean in the College of Arts and Sciences. He is founder and advisor for the German honor society, Delta Phi Alpha, and recently initiated and helped coordinate Omaha's first German-American Trade Fair for local high school students.



Shult

Kolasa also joined UNO in 1971 and earned her Ph.D. in 1973 from the University of Kansas. Kolasa had a leading role in the design and development of the professional education core curriculum.

Shult has been a faculty member at UNO



Conner

since 1961, and received his Ph.D. from the University of Nebraska in 1976. Shult has published numerous articles on the teaching of physics, and is known for his lectures on energy presented to business and civic groups in Nebraska, Kansas, Illinois and Iowa.



Kolasa

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Movies

'Moscow on the Hudson' offers more than just laughs

At one time, Robin Williams could evoke laughter by merely looking into a camera. Laughter oozed from his presence, and by the late '70s, Williams had established himself as America's premier improvisational stage comedian.

Behind the laughter were the loud rumblings of success, and Williams soon propelled himself into the jaws of the most menacing evil any comedian could ever imagine: prime time television.

"Mork and Mindy" was a huge success, for a while, largely because of Williams. The country had caught hold of Williams' fever as he "na-nooed" himself onto the cover of Time magazine and won a Grammy Award for his comedy album, "Reality . . . What a Concept."

Review

But then the bubble burst, and Mork from Ork was not funny anymore. What is a comic genius to do? What else but jump to the silver screen.

HE JUMPED RIGHT INTO THE TITLE ROLE of the musical "Popeye," which was a cinematic debacle, and then bounced back in the film adaption of John Irving's "World According to Garp." "Garp" was not wholly successful either, but Williams displayed a versatility which landed him the title role in his most recent film, Paul Mazursky's "Moscow on the Hudson."

Any movie with Williams is bound to have some laughs, and this movie has plenty. But the real appeal of the film is its completeness. The movie draws on emotions other than laughter. It has sorrow, pity and pride, and Williams makes it work.

"Moscow on the Hudson" is the story of a Russian saxophone player, Vladimir Ivanoff, played by Williams, who defects to the United States while visiting New York with the Russian circus. Once the old Mork from Ork stereotype is cast off, Williams is very convincing



"I love you" . . . Robin Williams and Maria Conchita Alonso in "Moscow on the Hudson."

as Vladimir. The fact that he learned to speak Russian and play the saxophone doesn't hurt either.

Credit should be given to Mazursky and casting director Joy Todd for sprinkling this film with some talented new faces.

Vladimir's new-found Italian-born girlfriend is played by Maria Conchita Alonso. Alonso, a former Miss Venezuela and Spanish soap opera

star, makes her American screen debut in "Moscow." She portrays Lucia Lombardo, a cosmetic salesgirl at Bloomingdale's, which is the chosen site of Vladimir's defection.

ALONSO COMBINES A CHARO-LIKE accent and Sophia Loren sexiness to produce an on-screen energy that complements Williams' character. She, too, is capable of a broad range of emotions and gives a very good per-

formance.

Cleavant Derricks is first-rate as Lionel Witherspoon, a Bloomingdale's security guard who takes Vladimir under his wing and offers him a place to stay while he seeks political asylum.

At this point, Mazursky draws some interesting analogies between Vladimir's newly adopted American family, and the family he left behind in Moscow. The film is well-written, and Mazursky again shows the talent that produced his box office hits, "Bob & Carol & Ted & Alice" and "Harry and Tonto," which captured an Academy Award for Art Carney.

Other newcomers in the film include a handful of Russian-born actors who portray Vladimir's family, KGB agents, Moscow circus performers and extras. Portraying Vladimir's grandfather is Alexander Beniaminov, a leading stage and screen actor from Leningrad, who made his first film in 1925. He has some hilarious scenes as a retired Russian comedian with great barbs about the Russian political system.

ALSO NOTABLE IS ELYA BASKIN, a former member of the Moscow Comedy Theater Company, who portrays Vlad's best friend, Anatoly the clown. Savely Kramarov, famous in his homeland as the Jerry Lewis of Russia, and Oleg Rudnik, a former Moscow drama teacher and stage director, play KGB agents.

Alejandro Rey, who portrayed the handsome Carlos Ramirez in ABC's old "Flying Nun" series, is Orlando Ramirez, Vladimir's lawyer. Rey's performance seems sub-par when compared to the rest of the cast, and the addition of his character in the movie seems redundant and unnecessary. The flashback sequence, in which he reaches a Florida beach, breaks up the otherwise even flow of the story.

"Moscow on the Hudson" is a fine example of the acting versatility of Robin Williams. The laughs are genuine and the parallels between American and Russian life are interesting. Other than two scenes of brief nudity, the show hardly deserves its "R" rating.

"Moscow on the Hudson" is showing at the Westroads 8 and the Q Cinema 6.

—KENNY WILLIAMS

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Comment

Irreparable damage

For months, members of several academic areas at UNO have been uncertain of their future.

The Regents had ordered the elimination of the Teaching the Hearing Impaired Program and the Writers Workshop, and the changing of Black Studies from a department to a program.

Naturally, faculty and students in those areas were worried, as were faculty members in other areas.

Some of the professors looked for other jobs, and Barbara Luetke-Stahlman, the head of the Hearing Impaired program, found one.

She has not yet resigned, but it is likely she will accept a job heading the hearing impaired program at Northern Illinois.

According to people who have worked with her, the loss of Luetke-Stahlman would be tragic.

It may also be difficult to replace her, since the position's job security is tenuous at best.

The loss of Luetke-Stahlman is not the only repercussion from the talk of cutting programs.

Richard Duggin of the Writers Workshop says the faculty morale in that department has been down. And obviously if you think your program is going to be eliminated, it's hard to attract new students.

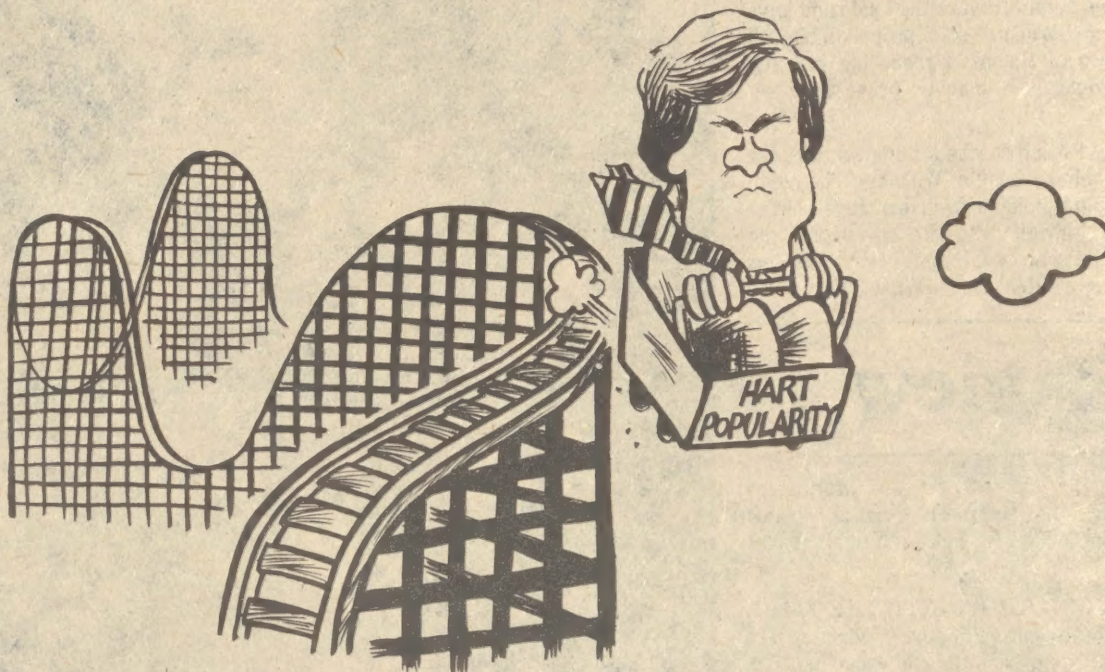
Meanwhile in the Black Studies department, the proposed changing of the department to a program has caused the department's head, Julien Lafontant, to receive undeserved criticism.

Lafontant says he wants the department changed to a program even if the University does not need to make cuts. However, if the proposal had not been part of the cuts, he wouldn't have been subject to such intense scrutiny.

So even if the Regents decide Saturday to grant the UNO programs a last-minute reprieve, lots of damage has already been done.

—CHRIS MANGEN

THE GATEWAY KERRA '84



Neurotica

By Karen Nelson

Confused Consumer

Being a consumer is a confusing job. Advertisements don't make it any easier.

Not that advertisers are out to deceive you or anything. It's just that there are so many things on the market, but so few different types of hype, that it's hard to tell one thing from another.

Since becoming a full-time convalescent, I've had time to think the matter over. There are a few simple rules that can make coping with ads a little easier. Here are a few of them:

1: There is only one furniture ad in the world. Whether the ad is from the largest furniture store in the Midwest or from the latest place to go out of business, it doesn't matter. The same guy screams about high quality, low prices, convenient locations and easy credit.

This only becomes a problem if you actually decide to go out and buy something you heard about. After a while, it's hard to tell if the bedroom set you heard about was at the biggest store in town, the friendliest store in town, the store with the lowest overhead or the one going out of business after 40 years of service to the community. So you hit all the stores and either buy the bedroom set, a dining room table and two end lamps or you never find the set at all.

2: If the ad has a "man in the street" format, the product is worthless. This is especially true of movies.

The interviewer goes up to people and says, "Tell us what you think about 'Night of the Beach Girl Chain Saw Murders.'"

Of course, no one has a negative opinion. "I mean, like, wow, it's the greatest movie since 'Student Stewardesses Meet the

Cheerleading Nurses.'" The more positive the opinion, the worse the movie is.

Does it surprise you, therefore, that Spam's current radio ads are all "man in the street" format?

3: Don't believe the copy on book covers. What's written on the cover of books has little resemblance to what's inside.

Especially be wary if the book or a main character is compared to a more famous book or character. If the book is called "War and Peace for the '80s" or a character "a black female Holden Caulfield," rest assured that neither is the case. The worst example I remember seeing was a line referring to a character as "an Irish Molly Bloom."

Molly Bloom was Irish.

By the way, never buy a book that's billed as "The Women's Guide" to anything. The woman the publisher usually has in mind is a 35-year-old professional with the IQ of a can of peas who hasn't been out in civilization since 1955.

4: Most slogans are stupid. The World-Herald seems to have a special talent for coming up with meaningless catch phrases.

Take their current slogan, "When you're hungry for news." Of course, they probably intend for you to read the paper. Somehow, I get the feeling that when I'm hungry for news, I'm supposed to get The Herald, tear it into bite-sized pieces, maybe add some pieces of carrots, tomatoes and bacon bits, pour on a little dressing, and eat.

What's wrong with coming right out and saying "The World-Herald's your best source for local news?"

I'm also puzzled by a new toothpaste's slogan, "the way to be nice to naughty teeth." This is said in almost the same tone Nazis in the movies used to tell prisoners "We have ways of making you talk."

What are "naughty teeth?" How did people treat them before — send them to bed without supper? Spank them? Ground them for a week? And why, if this toothpaste is a way to treat your teeth better, does the slogan sound like a death threat?

5: The more down-home a recurring character in an ad is, the worse the product is.

Remember Grandpa in the Country Time lemonade commercials? He was a sweet old guy wasn't he? Almost made you want to throw up, he was so sweet.

Country Time almost made you throw up, too. How a lemonade could be made without even a bit of lemon is one of the mysteries of science that could have remained unsolved.

Come to think of it, Sara Tucker's Cool Whip doesn't have any real cream, and the All-American family pushing Sizzlean is eating meat scraps with all possible flavor processed out of it.

Maybe I should amend rule five a bit. The more down-home an ad is, the more artificial the product is.

Guest Opinion

By BRIAN C. CATTS

The thought of studying in Europe has always had a certain appeal, I must admit. It would be interesting to expose my discipline (Geography) through the perspective of another society, as well as the new experiences a different culture would offer. In that order.

Two major factors have held me back. Money serves as a formidable obstacle. To finance a trip and expenses as an individual, is more than most students could afford. I would welcome an opportunity for an affordable and broadly academic semester at group rates.

The second consideration is non-material. Many students and college exchange programs pursue the Gidgette goes to — strategy. In other words; come on over, have just oodles of fun, and take some hours home as an afterthought. The cultural experience will be priceless, and it gives the folks something to talk about at the Club. Hey, there's something wrong with this, it sounds like a great time! If I were 19, had no theme of study, and good times were my goal, I'd probably go for the Gidgette tour myself.

However, these conditions don't apply to me. And they don't apply to an overwhelming majority of UNO students. We are not a conventional student body. We average over 26 years of age, support ourselves (barely), and most upperclasspersons

have a very definite academic goal.

Therefore, the appropriateness of the London Semester, as organized by the International Studies Program, deserves close scrutiny. This is not intended to be a departmental or special interest excursion. As the bulletin dispersed through a massive and costly mailing barrage reads, this is to be a "rare academic opportunity and challenge." Other than a mini-course on British culture, the only scheduled class requirements are upper-level English courses. Those of us who are not English majors might not regard this as a rare opportunity. The coursework, as explained hastily and secondarily in the informational meeting, would seem to insure that the only "challenge" would be finding "the money people in our lives," as we were so gleefully urged to do by those presenting the program. The biggest admonition was not to plan on plenty of study time, rather to bring plenty of spending money because London is such fun.

As you might have guessed, I won't be going with the group to London. I'd love to study geography there, but I feel that for students like myself (outside the English and Fine Arts fields), participation would be an exercise in frivolity; fun, but hardly practical. If a department wants to sponsor a special interest trip for its students, fine, but the time and the resources of those who organized this little escapade would have been better spent developing a program useful to a broader and less elite spectrum of the UNO student body.

The Gateway

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BIG MAX ON CAMPUS

SOME PEOPLE SAY COLLEGES ARE STAGNANT NOW AND ARE NO LONGER THE PLACES OF NEW, INNOVATIVE CONCEPTS...



WELL, THESE PEOPLE HAVE OBVIOUSLY NEVER HEARD OF THE LATEST INNOVATION TO COME OUT OF CAMPUSES IN RECENT YEARS...



THE HACKY SACK!



Energetic Joel crawls and teases his way through concert

The energy and excitement never left the Bob Devaney Sports Center after Billy Joel stepped on stage Monday night.

Although the audience was beginning to get discouraged after a 30-minute wait, Joel was soon forgiven when he began the concert with an intense piano introduction to "Angry Young Man."

He held his near-sell-out audience spellbound for two hours, with a combination of old and new hits from as far back as "Piano Man" and as current as his new release, "Acappella."

Dressed in his usual concert attire, white jacket, black pants, a tie and tennis shoes, Joel was friendly, warm and playful with his audience. Once, he teased the audience about his girlfriend, Christie Brinkley, who was on TV that night.

Joel used melodramatic movements and gestures whenever he got the chance. Not unusual were spastic racing ventures to other parts of the stage, or crawls of exhaustion after a song. His floppy but unique dance moves got kids and adults moving and dancing in the stands.

It was refreshing to see a talented musician who is also an excellent performer. The audience was able to have a good time and also appreciate Joel as an artist.

The musicians accompanying Joel were all very talented, and, for the most part, were also fun to watch. Mike Rivera, the saxophone player and a backup vocalist, along with the drummer, Liberty DeVito, were two of the more dynamic and outstanding performers.

With poses and hand claps, even the road

crew took part in some of the on-stage performance.

Joel showed his versatile styles of music, playing a soft, melodic song like "Just The Way You Are," a rock 'n' roll song like "It's Still Rock 'n' Roll To Me" and a rhythmic and forceful song like "Big Shot."

His voice ranged from a clear high note to a resonant low tone, along with some gravelly soul-felt notes in-between.

The sound technicians accentuated Joel's voice, keeping the instruments secondary to the vocals, unless there was an instrumental solo. It was the first time I left a concert without my ears ringing. Believe it or not, I heard every note clearly and could pick out each instrument's distinct sound.

The lighting wasn't fancy; it added, rather than detracted from, the show — often to lighting up the whole audience to enhance the feeling of closeness between Joel and his fans.

Joel had energy for two encores at the end of the night, throwing around his microphone stand until it broke in two, and spinning around on top of his grand piano while singing "Tell Her About It" and "Only The Good Die Young."

Joel and his band members took time to shake hands with the audience and waved to the people they couldn't reach.

Joel's last words were a sincere "Thank you," and a philosophical, "Don't take any shit from anybody."

—TERI CVITAK

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Applicants should be familiar with the guidelines for the student press adopted by the UNO Board of Regents.

(Copies available upon request.)

Deadline to apply: Friday, April 20, 2 p.m.

Selection meeting: Thursday, April 26, 2 p.m., State Room, MBSC.

Salary: \$1,375 (summer); \$1,760 (fall)

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WEEKEND

ENTERTAINMENT GUIDE

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Books

Expectations fall as chunks outnumber available hunks

Hey, girls! Have you found that hunk of a man you've been looking for? Perhaps you settled for a hunk calendar instead. Since available hunks are near extinction, why not consider a chunk? Or at least look at them in "Chunks."

Patty Brown and Anna Sequoia wrote "Chunks" as a parody of all the material devoted to hunks. This paperback, which sells for \$4.95, contains 12 pictures of what the authors think a chunk might look like. Along with the pictures are brief backgrounds on each chunk. The biographies contain their "Vital and Not So Vital Statistics" and reveal what they like to do with their lives and women.

Review

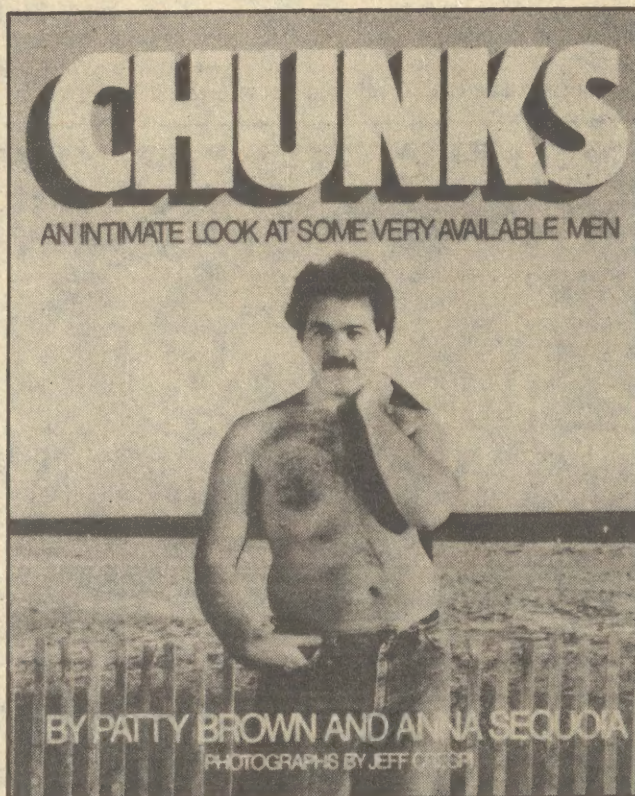
According to Brown and Sequoia, chunks are, quite simply, non-hunks. Chunks do not look like Richard Gere (although they may think they do), and they don't model bikini underwear. Chunks can be chunky, but they don't have to be. Wimps, lawyers, obsolete hippies, accountants, aging dumb jocks and guys with receding hairlines all qualify as chunks.

What makes chunks better than hunks? Brown and Sequoia say chunks have three main advantages over hunks: "They're heterosexual, plentiful and usually available."

Brown and Sequoia may be right, but I think until that hunk comes my way, I'll wait. However, the authors say the hunk we're all waiting for could some day become a chunk, and most of them are: "It's a natural process that comes with growing old. Think of all of those college football jocks who now have beer bellies and bad knees and still talk about 'the big one' — that 90-yard touchdown run from 20 years ago."

"Many a woman has married a hunk, only to wake up some five, 10 or 15 years down the road and discover an overweight, balding chunk snoring beside her in bed."

If we women do give up the search for a hunk, where can we find a suitable chunk? "Almost anywhere," the authors contend. "Dozens of choice chunks probably already cross your path every day. Try the laundromat, the auto repair shop, men's clothing in any department store, the counter at your local diner.



The Chunks . . . won't model bikini underwear.

Or try waiting in any line — at the movies, at the bus stop, in the supermarket. Once you start looking, you'll discover you're surrounded by chunks."

Chunks will be the new sex symbols of the '80s, according to Brown and Sequoia, "because increasingly women are realizing that their odds against ever hooking a hunk are astronomical. Their biological clocks are ticking and their lives are incomplete, even with their cats, philodendrons and careers. As these women become more and more realistic," the authors say,

"chunks become desirable, coveted, even sought after and fought over. There's an undercurrent of this phenomenon now, and we predict it will soon sweep the country."

Keeping a chunk interested requires a little strategy, according to the authors. "Chunks appreciate domestic skills — especially good cooking. Now is not the time to think about cholesterol. Bring him breakfast in bed," the authors suggest. "Cook him dinner — steak and baked potatoes with butter, sour cream and chives, or pasta with a rich, fattening sauce. Or do his laundry," they recommend. "Let him know that you're capable of taking as good of care of him as his mother. And by all means," they say, "compliment his mother. Finally, tell him he's a hunk at least twice a day."

Is there truth to their madness? Where are the hunks? Maybe I'm blind, or maybe I've had too many dates with chunks, but I would rather become a nun than resort to a chunk.

Brown and Sequoia say their book is based on personal experience.

"We've both been through more chunks, and not enough hunks, in our lives. Plus, we've seen a lot of press about the dearth of available men, and we decided that part of the problem was with the women."

The authors say women's expectations are too high. They believe "Chunks" has the potential to bring happiness to millions of women all across America.

"Simply by redefining our standards and lowering our expectations, we can find the men that have been eluding us," they say.

Brown and Sequoia are not putting men down. They are just having a little fun.

I thought this paperback was absolutely hilarious. Included are quotes from chunks like, "I want a girl with lots of meat on her, and really big breasts. That's what I want," and "It's fun to watch mice do it." These quotes, together with a picture of a guy in jockey shorts and thick glasses on his nose, really crack me up.

This book would be wonderful as a practical joke or a gift for a friend who hopes to find that Mister Wonderful (like I do). However, I wouldn't pay \$4.95 to buy it. I'd rather borrow it for a few good laughs.

— CONNIE FOX

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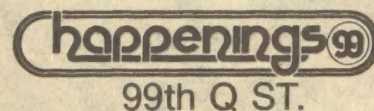


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What's Next

The Paul L. Beck Memorial Lecture Series begins today at noon in the Omaha Room of the Student Center. Luncheon speaker will be Harl Dalstrom, a UNO History professor and student of Beck.

Dalstrom will discuss "Professor Paul L. Beck and the Legacy of the Old University." Beck was a faculty member in the University's Department of History from 1949 to 1975.

Beck was honored for service to his profession and the University with UNO's Great Teacher Award in 1971. The Professor earned his undergraduate degree at the University of Omaha, his master's degree at the University of Chicago and his doctoral degree from the University of Nebraska.

The luncheon series is sponsored by the Nebraska Epsilon Chapter of Interdisciplinary Social Science Honorary, Pi Gamma Mu. According to Pi Gamma Mu President, Kevin Asbjornson, Beck was an inspirational teacher who "transcended disciplinary boundaries."

Printer's Choice

Tonight at 7 p.m. in room 205 of the UNO Library, the University Library Friends will cap its National Library Week Activities with a guest lecture by Bonnie O'Connell.

O'Connell is the founder and proprietor of Penumbra Press of Lisbon, Iowa. Her topic, "Penumbra Press: Past, Present and Future," will address her work at the press, her methods and concepts in book design and future directions she plans to take in book production.

Currently an art instructor at Cornell College in Mount Vernon, Iowa, O'Connell has a distinguished career as a fine arts printer and publisher. Her work has been selected for exhibition across the country, including "Printer's Choice," sponsored by the Library of Congress and "Seventy for the Seventies," sponsored by the New York Public Library.

The presentation is open to the public at no charge. Free parking will be available in the lot south of the library.

Crystal Ball

Economist/futurist Robert Theobald is the featured speaker at today's Leadership Con-

ference to be held in the Gallery Room of the Student Center.

Theobald will speak at 9 a.m. as part of the College of Public Affairs and Community Service (CPACS) 10th Anniversary celebration. His specialty is community organization and devel-

ing the needs of the community and CPACS involvement.

On top of things

The annual Spring Banquet of the UNO finance fraternity, Phi Iota Nu, will be held tomorrow night at Caniglia's Top of the World

Future."

It will be an honor

The annual UNO Honors Day Convocation will be held at 2:30 p.m. Sunday in the Nebraska Room of the Student Center.

The event will include presentations of 1984 Excellence in Teaching Awards. In addition, the Paul Beck Faculty-Staff Honors Scholarship, the Outstanding Graduate Student Award, the Alpha Lambda Delta Award and the Josephine Bail Scholarship will be presented.

Outstanding students from each academic department will also be recognized. University faculty, staff and students, families and friends of the honorees and alumni are invited to attend the convocation.

Free choral music

The UNO choral group will perform in a combined concert Sunday at 8 p.m. in the UNO Performing Arts Center Recital Hall.

The University Chorus, the Concert Choir and the Elizabethan Singers will each perform separately under the direction of C. M. Shearer, choral activities director.

A variety of choral works will be presented. Included will be pieces by Anton Bruckner, Johannes Brahms, Kunut Hysted and John Rutter. The concert is free of charge and open to the public.

Fast Flicks

A free lecture, "Use of High-Speed Film to Analyze Sports Activity," will be presented tomorrow in room 102 of the Health, Physical Education and Recreation (HPER) Building.

The lecture is sponsored by the UNO Fitness Center and features Associate Professor of UNO's School of HPER. Blanke specializes in biochemics and has research and teaching expertise in sports cinematography.

Cinematography can be utilized to determine errors in sports performance so they can be corrected. Blanke will give a description of high-speed, 16mm cinematography and will review the qualitative and quantitative techniques of analysis. High-speed 16mm film of common sports activities will be used to demonstrate the analysis procedure.

The public is invited to the lecture. Free parking is available.



The Kansas City Sound

Nationally known trumpet player Jay Sollenberger will appear tomorrow night at the UNO recital hall. Tickets, \$5 for adults and \$4 for students, are available at the UNO Band Office.

omment.

About 700 persons including faculty, students and alumni are expected to attend the conference. This afternoon, the CPACS Advisory Committee will address conferees regard-

Restaurant at 6:30 p.m.

The featured speaker at the dinner will be Dick Jefferies, executive vice president of Godfather's Pizza and board president of OPPD. His topic will be "Godfather's Past, Present and

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EVENTS

A
LECTURE
WITH



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Cech's delivery . . . Freshman Sheila Cech pitches against College of St. Mary Tuesday night. Cech gave up two hits and struck out five.

Out at third . . . UNO's Darla Schwan is put out by the Flames' Mary Murren.

Mavericks douse College of St. Mary softball flames

It seemed the UNO softball team only had to show up Tuesday night to win its games against the College of St. Mary. The Flames would do the rest.

UNO left the field with a doubleheader sweep, 5-1 and 15-4, after St. Mary committed 13 errors in the games, 10 of them in the nightcap.

"They're a young team that hasn't hit theirs yet," said UNO head coach Chris Miner. "They actually looked better in the second game." With the wins, UNO upped its record to 6-2. In the first game, played before an estimated crowd of 50 on a wet Caniglia Field, the Lady Mavs were led by catcher Jackie Beedle. She went two for three with three RBI's. Shortstop Karol Ulmer and Deb Hensley scored with two outs in the two-run first inning on a single by Beedle. The two reached home with the help of two St. Mary throwing errors.

That was all UNO needed to win. But Ulmer ensured the UNO victory with a solo homer, with one out in the third, to make it 3-1. Second baseman Judy Novak smacked a shot of her own in the seventh.

"Karol really met the ball well tonight," Miner said. Ulmer went two for seven for the evening and scored three runs.

St. Mary took a 2-0 lead in the first inning of the second game on a Mary Murren single that scored two. But UNO was



Ulmer

never in deep trouble as the Flames committed two errors in each inning, with the exception of the fifth, in which they were flawless.

The Lady Mavs took command in the four-run second after two runs scored on wild pitches by sophomore Shelly Williams. However, two UNO errors in the fourth enabled the Flames to close to within 12-4.

Cech went the distance in the first game, allowing no runs and striking out five.

Three sixth-inning UNO runs forced a 10-run ruling, though. Miner praised the pitching of freshman Sheila Cech and sophomore Deb Hensley. "They pitched well despite the rain," she said. "The umpires helped us out by changing the balls." Cech went the distance in the first game, allowing no earned runs and striking out five. Hensley pitched six innings, giving up two earned runs with one strikeout.

UNO's bats were also alive. Outfielder Kathy Gass leads the team with a .500 average. Beedle is hitting .444.

The team will get its first look at North Central Conference teams this weekend when it competes in the Augustana Tournament. UNO is leading the NCC's Southern Division.

Schwan, lf	0	0	0	0	Murren, 3b	3	0	0	0
Beedle, 3b	3	0	2	2	Weinandt, 1b	3	0	0	0
Becker, c	3	0	0	0	Volenc, ss	2	0	0	0
Cech, p	3	0	0	0	Brodecky, c	2	0	0	0
Winkler, rf	3	0	0	0	Williams, p	3	1	0	0
Novak, 2b	3	1	2	1	Stumpf, dh	0	0		

Totals	27	5	6	4	Totals	25	1	2	1
UNO					201	010	1-5		
CMS					000	001	0-1		

3B-Gildersleeve, HR-Ulmer (1), Novak (1)									
UNO	P	ER	R	H	SO	BB			
Cech.....	7	2	1	2	5	0			
CSM									
Williams.....	7	2	5	6	1	2			
Time-2:15									

Second Game										
UNO	ab	r	h	bi	St. Mary	ab	r	h	bi	
Gass, cf	3	3	1	1	Circo, cf	3	1	0	0	
Gildersleeve, 1b	3	1	2	1	Hitz, rf	2	0	1	0	
Ulmer, ss	4	1	1	0	Gannon, 2b	2	0	0	0	
Hensley, p	4	1	0	1	Schlautman, lf	3	1	0	1	
Schwan, lf	4	1	1	0	Murren, 3b	2	1	1	1	
Beedle, 3b	4	1	0	0	Weinandt, 1b	2	1	0	0	
Novak, 2b	3	2	1	1	Brodecky, c	2	0	0	1	
Schwan, lf	3	2	1	2	Volenc, ss	2	0	0	0	
Becker, c	4	0	0	0	Williams, p	2	1	1	1	
Richardson, rf					McGregor, rf	2	0	0	0	
Totals	32	15	7	6	Totals	22	4	3	4	

UNO					143	403-15
CMS					200	200-4

3B-Schwan						
UNO						
Hensley	6	2	4	3	1	3
CSM						
Williams.....	6	8	15	7	0	2
Time-2:10						
Att-55						

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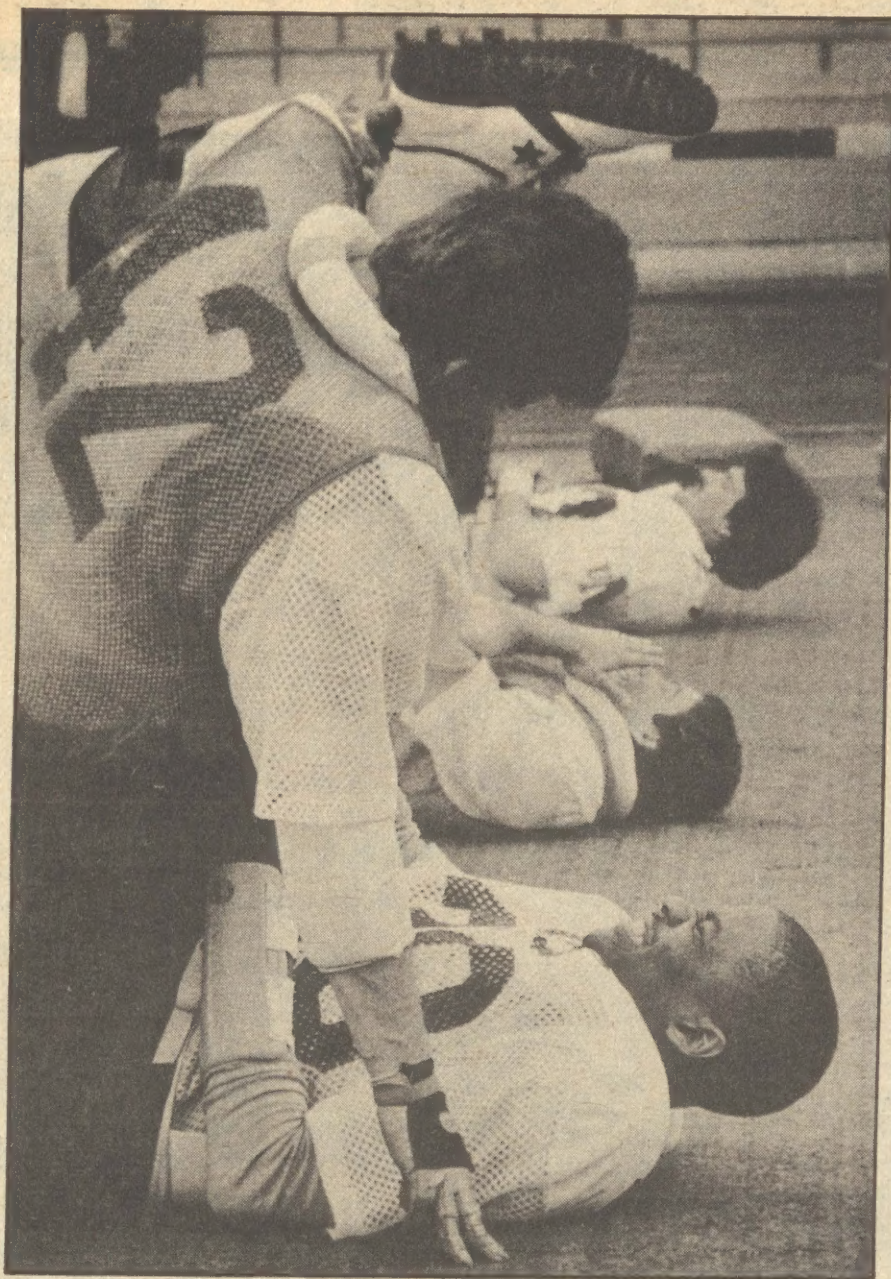
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Oh, the pain

Junior Gary Baker (left) helps defensive back Parnell Bryant during a stretching period at the Mavs' spring football practice. This Saturday morning the Mavs will hold a scrimmage beginning at 8:30 p.m.

Kansas could help solve Mavs' point-guard shortage

The women's basketball team's shortage of guards has ended. At least it appears that way.

Head Coach Cherri Mankenberg signed two guards, Holly Lynch of Omaha Marian and Rayna Wagley of Leavenworth, Kan., to national letters of intent Wednesday afternoon.

"Both of them will help us out right away," she said. "They're both real competitors."

Lynch, who played on the Crusader's state runner-up team this year, averaged 14.5 points per game, shooting 56 percent from the field. She is also a 72 percent free-throw shooter.

"We're very excited about getting her," Mankenberg said. "She's an excellent shooter and ball handler. She's tailor-made for our program."

Jim Miller, Marian basketball coach, has no doubts about Lynch's ability. "She's probably the best pureshooter we've ever had at Marian," he said. "When Holly plays well, the team plays well."

Mankenberg hopes Lynch can step in immediately to help the Lady Mavs under pressure defenses. UNO was inconsistent against the press this season, making 35 turnovers in one game against Mankato State.

"She plays extremely well under pressure and in big games," Miller said. "Holly is also a zone-breaker."

Lynch plans to major in either business or art.

Wagley is also capable of breaking presses. "She's super against the press," Mankenberg said. "Rayna's excellent at feeding the ball in-

side.

She averaged 13.2 points and nine assists a game at Leavenworth, where she earned All-League, All-Area and honorable mention All-State honors.

The 5'7" guard, who also competes in volleyball and track, tied the record for free throws made in a state tournament and holds her school's record for assists in a game (13).

"She's competitive on the court," said her coach, Bill Berger. "Rayna never loses her cool during the final seconds of a game."

Mankenberg welcomes the guards wholeheartedly. Only Carm Johnson, who averaged four points a game this year, returns with any experience at guard.

"Both Holly and Rayna are what we need on the squad to go along with our other young players coming back," Mankenberg said.

The Lady Mavs return a strong nucleus. Jackie Scholten, the only freshman to make All-North Central Conference this year, is back after averaging 15 points and nine rebounds a game. Mary McCauley, also a freshman this year, averaged 10 points and five rebounds a game.

Mankenberg said this was a good recruiting year, but refused to say it was her best. "It ranks right up there in recruiting years," she said. "But last year's was also outstanding."

The Lady Mavs finished this season 14-12 overall and 5-7 in the conference. The team was forced to forfeit eight games because it used an ineligible player.

Notes

Triathlon training is the focus of a half-day workshop to be held at UNO, Saturday, May 5. Activities begin at 8:30 p.m. in the Health, Physical Education and Recreation Building.

Sponsored by UNO's School of HPER and College of Continuing Studies, the workshop will offer performance analysis by exercise specialists and veteran triathletes.

A triathlon is a race that combines swimming, bicycling and running. According to Marika

Botha, HPER assistant professor and workshop director, triathlons have no set distance, although the most famous are the "ironman" and "ironwoman" competitions. These feature a two-mile swim, a 100-mile bike race and a 26.2-mile run.

Cost for the workshop is \$15, which includes lunch and entry fee for the Triathlon of the Midlands to be held Oct. 6 in Omaha. Registration deadline is April 30.



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Saturday, April 14, at 5, 7:30 & 10 p.m.
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Sunday, April 15, at 5 & 8 p.m.



*All films shown in Eppley Auditorium

Hanson signs Wisconsin player

By ERIC OLSON

Believing UNO would offer him a chance to play right away, 6'3" guard Mark Miller signed a national letter of intent Wednesday to play basketball for the Mavericks.

The Medford, Wis. native said he was impressed with the players and friendly atmosphere of UNO while visiting the campus during the North Central Regional Basketball Tournament last month. Miller said he felt wanted by UNO.

Indeed he is. Head coach Bob Hanson said Miller would eventually take the place of Dean Thompson, the school's record-holder in career scoring. "We're very excited about signing him," Hanson said. "He's an extremely talented shooter. Mark's not going to come in and be able to do what Dean did this year, but he will get a chance to play."

Miller's scoring ability is obvious. He averaged 32.8 points a game for Medford High, which finished the season in second place in the Lumberjack Conference with a 10-9 record. Miller was the most valuable player in the league and on his team, while averaging 6.2

assists and 7.7 rebounds a game. He also gained fourth-team All-State accolades from UPI.

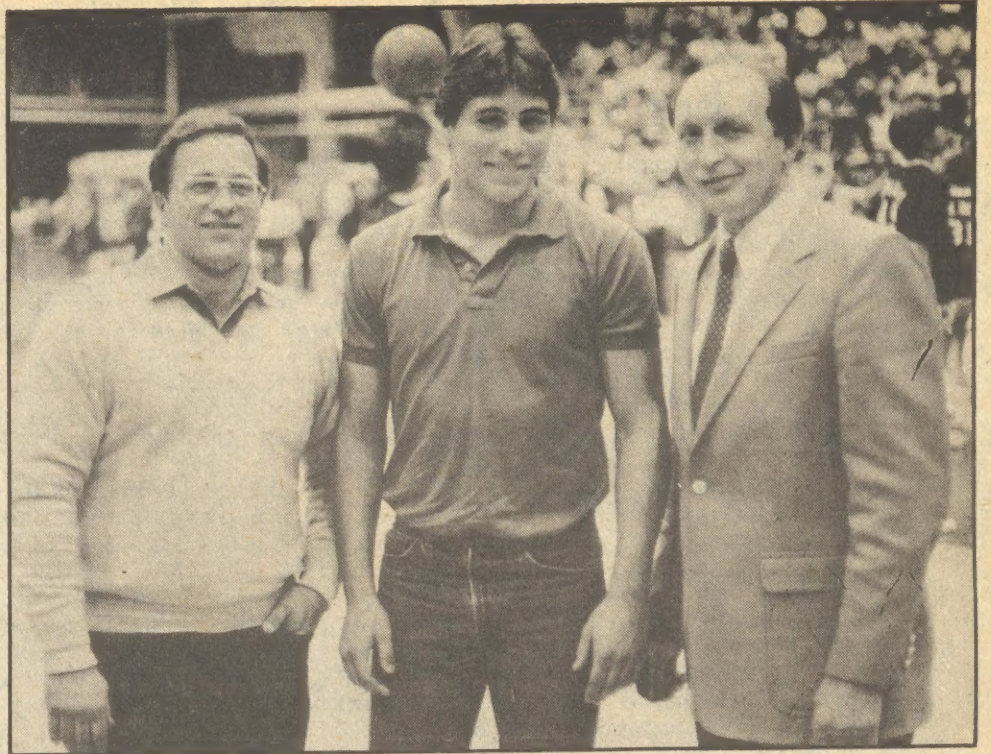
In addition to UNO, schools wooing Miller included Iowa State, Wisconsin-Green Bay, Marshall and Ball State. But UNO's atmosphere won him over.

"It's a very good place for Mark," said his father, Richard Miller. "He thought he would get treated very well there."

Miller's coach at Medford High, Larry Connor, said the future Maverick is better than a Wisconsin Player of the Year he coached two years ago. "Mark's the best pure shooter I've ever coached," he said. "He's a very hard worker and is very coachable. He was always the first and last to leave the gym."

So far, Miller is Hanson's only signee. Darwin Klassen, Chris Funchness and Miller were Hanson's top-three recruits.

Klassen, a 6'10" center from Little Rock, Iowa, decided against UNO because he wanted to stay close to home. Funchness, a 6'5" forward from Chicago, is still undecided. Hanson said no Omaha-area players are expected to sign.



UNO Sports Information

The UNO family . . . (from left) Dick Miller, Mark Miller and UNO head coach Bob Hanson. Mark Miller was UNO's first recruit to sign a letter of intent.

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STARTS FRIDAY AT THEATRES EVERYWHERE

Multi-sport athlete Rzewnicki wastes no time

By CLARK TONER

When Mike Rzewnicki first saw a javelin, he thought it would be the perfect track event. He simply had to run a few yards and hurl a spear in the air.

But Rzewnicki quickly learned otherwise.

"Everyone thinks they can throw the javelin when they first see it," he said. "But I found it took a lot of practice and technique."

But practice time is something Rzewnicki hasn't been able to find. He doubles as a running back for the UNO football team, and track and football practices coincide with each other in the afternoon. Rzewnicki remains optimistic about success in both sports, however.

Offensive coordinator Chuck Osberg thinks Rzewnicki can contribute to the Maverick's offense. "He doesn't have great speed, but he reads well and gets the tough yards up the middle," he said. "He runs the dive play as well as any back we have seen."

Rzewnicki is a little tougher on himself, though.



Rzewnicki

The junior said he maintains a great relationship with Osberg, in spite of taking good-natured verbal abuse.

"He doesn't like big, slow running backs," Rzewnicki said. "But Coach Os knows the game and has been more than fair with me."

A native of Valley, Neb., Rzewnicki attended the University of Delaware before transferring to UNO. It was there that he became interested in the javelin, after throwing in three high school meets his senior year.

"I went to Delaware on a football scholarship, but quit after a year," Rzewnicki said. "The track coach approached me one day and asked me to try out, so I did."

Rzewnicki lettered two years at Delaware, claiming a personal best of 213 feet as a sophomore. As a senior in high school at Wallingford, Pa., Rzewnicki threw 189 feet, which is the UNO school record.

After two years at Delaware, he felt it was time for a change. "Halfway through my sophomore year I got tired of the East Coast," Rzewnicki said. "I wrote a letter to UNO to see if I could walk on. They gave me the chance and I haven't regretted leaving one bit."

Although Delaware is a Division I-AA school,

Rzewnicki thinks both schools are about equal in athletic standing. "The programs are very comparable," he said. "I think our football team (UNO) was probably better this past year, but they (Delaware) have other sports where they are superior."

In addition to time constraints, Rzewnicki said an absence from track competition put him behind schedule. "The national qualifying standard is 216 feet," he said. "Realistically, I don't think I can reach that this year, but next year I expect to have a good shot at a top-six finish."

Track coach Don Patton is equally confident.

"He could be a dominate force in the conference," he said. "He has good form, but needs to do a lot more throwing."

Patton plans to enter Rzewnicki in the upcoming Drake Relays, one of the country's most prestigious track meets prior to the Olympics.

"He'll throw at 9 in the morning and try to get back for football practice in the afternoon," Patton said.

A "B" student in business administration, Rzewnicki is not aware of the adage that "time is money," a fundamental business axiom. Rather, time to Rzewnicki is the chance to compete in two sports.

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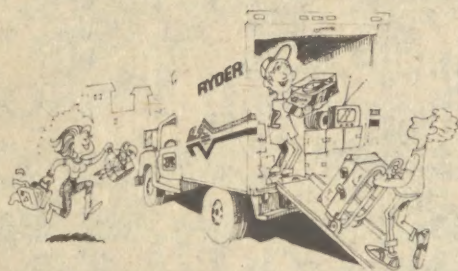
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